

# ALL ABOUT THAT BASS

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Wait 2 Beats

## **BASS PART:**

*2 Step Touches, Step* S TCH(CLAP CLAP) S TCH(CLAP) S  
L R R L L

*“No Treble”* Wag Finger

*2 Step Touches, Step* S TCH(CLAP CLAP) S TCH(CLAP) S  
L R R L L

*“No Treble”* Wag Finger

*2 Step Touches, Step* S TCH(CLAP CLAP) S TCH(CLAP) S  
L R R L L

*“No Treble”* Wag Finger

*4 Step Touches* S TCH(CLAP CLAP) S TCH(CLAP) S TCH(CLAP CLAP) S TCH(CLAP)  
L R R L L R R L

## **PART A:**

*Stomp-Clogover* ST DS(xif) DS(ots) SLUR(xib) DS(ots) DS(xif) DS(ots) RS  
L R L R L R L R

*Basic, Shake Shake* DS RS SHAKE SHAKE  
R L

*2 Basics* DS RS DS RS (Turning ½ Left)  
L R R L

*Stomp-Clogover* ST DS(xif) DS(ots) SLUR(xib) DS(ots) DS(xif) DS(ots) RS  
L R L R L R L R

*Basic, Shake Shake* DS RS SHAKE SHAKE  
R L

*2 Basics* DS RS DS RS (Turning ½ Left)  
L R R L

**PART A2:**

*Stomp-Clogover* ST DS(xif) DS(ots) SLUR(xib) DS(ots) DS(xif) DS(ots) RS  
L R L R L R L R

*Basic, Shake Shake* DS RS SHAKE SHAKE  
R L

*2 Basics* DS RS DS RS (Turning ½ Left)  
L R R L

*Stomp-Clogover* ST DS(xif) DS(ots) SLUR(xib) DS(ots) DS(xif) DS(ots) RS  
L R L R L R L R

*Triple Rock* DS DS DS RS (Turning ½ Right)  
R L R L

*“From the Bottom to the Top”* Point Down, then Up

**PART B:**

*Triple Brush Up* DS DS DS BR UP  
L R L L

*Triple Rock Back* DS DS DS RS  
R L R L

*Booty Skate* S(ots)(scoop arms) S S S (Turning ¼ Right)  
L R L R

*Booty Skate* S(ots)(scoop arms) S S S (In Place)  
L R L R

*REPEAT STEPS 3 MORE TIMES TO FACE EACH WALL*

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**SEQUENCE:** BASS, A, A2, B, BASS, A2, B, BASS, TURNING BASS (Turn ¼ Right on each set of Step Touches), TURNING BASS(Turn ¼ Left on each set of Step Touches), B(Turn ½ Right on Booty Skate)